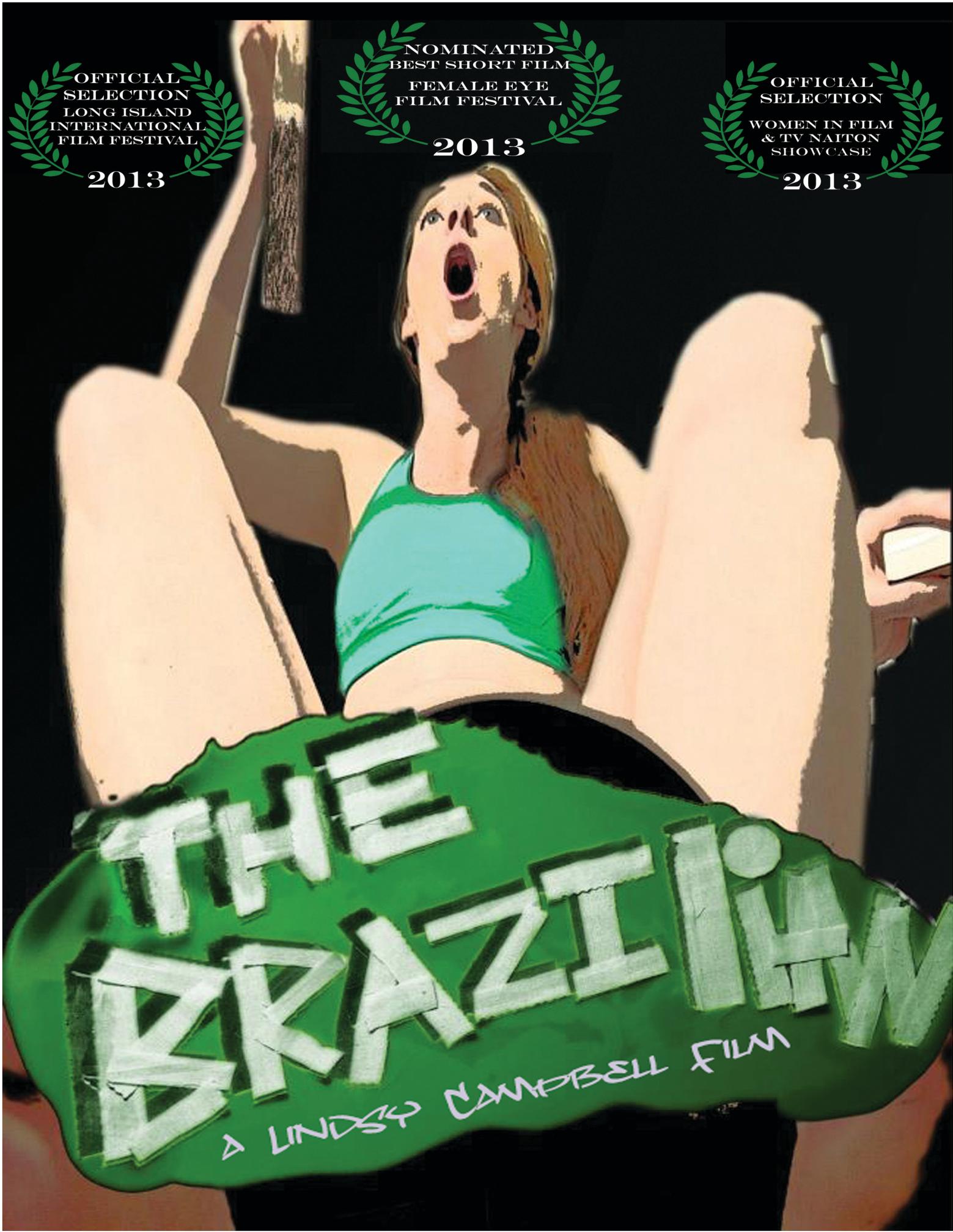


OFFICIAL
SELECTION
LONG ISLAND
INTERNATIONAL
FILM FESTIVAL
2013

NOMINATED
BEST SHORT FILM
FEMALE EYE
FILM FESTIVAL
2013

OFFICIAL
SELECTION
WOMEN IN FILM
& TV NATION
SHOWCASE
2013



THE BRAZZILIAN

A LINDSAY CAMPBELL FILM

ElDeCa Productions Presents

The Brazilian

A Film by Lindsay Campbell

Runtime: 8:00

Email: camp_linds@yahoo.com

Web Page: <https://www.facebook.com/The.Brazilian.Short.Film?ref=hl>

IMDB: <http://www.imdb.com/title/tt2573988/>

Trailer: <https://vimeo.com/42512229>

New Mexico Women in Film and Television Representative- 2013

Official Selection - 2013

Women in Film and Television International Showcase

Official Selection – Best Short Nomination - 2013

Female Eye Film Festival

Official Selection - 2013

Long Island International Film Expo

Official Selection- 2013

Santa Fe Independent Film Festival



Synopsis

The Brazilian is a short comedy about a young woman (Polly) who is convinced by her best friend (Clair) that a Brazilian bikini wax is a genius way to win the heart of her longtime crush (Greg). The film focuses on the ever so comical events that take place while Polly endures this tormenting task of beauty.

Production

First time director, Lindsay Campbell, shot the Brazilian in New York City in two days on a \$2500.00 budget. Then flew back to New Mexico for post-production.

About the Film

The film opens up on a conversation between the two women. Polly has recently been asked out on a date by a long-time, work crush, Greg. Polly knows she is socially inept and needs guidance on what not to do before she goes on this date.

Clair knows that you have to keep it nice and trim “down there” to really keep a man coming back. Clair convinces Polly that giving herself a Brazilian is the best and cheapest way to get rid of her bush.

Later that week Polly runs into her silly, not so bright, building superintendent, he greets her saying, “ Happy Thursday Polly! Happy Thursday!” after putting her groceries away, a note she had written on her fridge reminds her that her date with Greg is on Thursday at 7:30. This sends Polly into a panic as she tries to get the wax kit ready as fast as she can.

From here on out everything you can think of goes wrong. All to conclude with Clair calling Polly on the phone asking her why she is getting ready for her date on Thursday when today's day is in fact Wednesday.

Directors Statement

The Brazilian was conceived in January of 2011; while I was on my routine “after the holiday’s,” visit home (Las Cruces, N.M.) from New York. While home I always make time to spend with my best girl friend, Alex Burke. While I was visiting with Alex, she was filling me in on all the small town drama, who is married now, who is having children, etc., and I was catching her up on all the NYC adventures that had gone on since we last spoke. Anyways, somehow we got on the subject of Brazilian bikini waxes and she started in on a story that soon turned into *The Brazilian*. Now Alex and I have been best friends since the 8th grade, we have a very personal and intimate relationship. Also, I must say that she is a very good storyteller, full of vivid detail and wit. So when I heard this story it was no holds barred.

The story isn’t even half way over with and every explicit detail she spills out, I bellow over more and more with laughter and tears. This was by far one of the funniest stories I have ever heard. I even stated at that point, “If I can get the images that were just in my head on camera, people would love it!”

After that night and for two weeks I couldn’t stop thinking about her experience. I sat down one night and wrote the first draft of *The Brazilian* that ended up just being a silent film involving one character and no one else. I wanted more. I wanted characters. I wanted a slapstick comedy.

Between the time *The Brazilian* was written and produced, I had made the career decision to move to Albuquerque, N.M. I had tried to produce *The Brazilian* in NYC before I left but NOTHING seemed to want to go together. Everything I tried didn’t work, but I didn’t want to give up on this script that I thought had something worth producing.

It wasn’t long after I moved to Albuquerque that my focus, once again, turned to *The Brazilian*. Moving to N.M. was one of the best decisions I ever made as an artist. I ended up booking several jobs as an actor and made some amazing contacts. I was the lead actress in a film called *Zipper*, which won 5 out of 9 awards at the Roswell International Film Festival. We had an amazing crew. I happened to be in pre-production on *The Brazilian* during that time and somehow I convinced the cinematographer, editor, and sound mixer into working on *The Brazilian* with me. At this point I knew I could hire a strong crew between all my colleagues/ friends in NM and NYC. But I needed MONEY!

Being a working artist is rough; your next job is never guaranteed. I had never produced or directed a “legit” film before. At that time I primarily stuck with acting as my main artistic export. I went to an old friend of mine Dave Tozin, he had produced/ directed a few shorts I had acted in back in NYC. He suggested that I create an Indiegogo campaign to generate money.

I flew to NYC two weeks before *The Brazilian*’s shoot dates. I held auditions and cast the perfect actresses to make my characters come to life. We jumped every hurdle we were given, from my DP missing his flight, Rain, and hard ins and outs on locations; it all rather seemingly came together. Once we called a wrap on the shoot, I knew I had something special.

My favorite part of post was after my editor and I finalized a picture lock. I flew back to New York to compose the musical score with my musician friend, Robert Knowles. Robbie and I had worked together on a previous project *Full Circle*. Him and I both together have played many instruments and we collaborate beautifully. I know the most vital thing is the sound production in a film and making sure that the music influences the emotion of the character in the scene; I think we accomplished that.



LINDSY CAMPBELL

Director, Writer, Producer

Lindsay Campbell is from Las Cruces, NM, and began actively pursuing her acting career at age 17, after she was selected from an open call for acting and modeling. When she turned 18 she participated in a four-week summer acting intensive at the New York Conservatory for Dramatic Arts, in New York City, she was accepted to NYCDA for their two-year. After graduating in 2009 with honors from NYCDA, she continued to live and work in NYC for the following 3 years, booking commercials, short films, and further developing her acting skills with renowned acting coach, Anthony Abeson.

In February of 2012, she moved to Albuquerque to embrace the ever-growing film industry in New Mexico. Since her move, Lindsay has starred in various roles from a Greek Goddesses, to a 1940's western housewife; she will also be scene on A&E's primetime series LONGMIRE season 2.

In the summer of 2012, Lindsay set off on her journey behind the camera, by writing, directing, and producing her short film, *The Brazilian*. *The Brazilian* has been officially selected by the Women in Film International Showcase 2013 and the Long Island International Film Expo 2013, and hopes to be scene at many more!



NADINE NAGAMATSU (Producer) resides on Bainbridge Island, W.A with her husband. She is a graduate from The New York Conservatory of Dramatic Arts with an Atmospheric Science degree from Thomas Edison State College. Prior to a career dedicated to the arts and entertainment industry she served 6 years in the U.S. Navy and traveled the world. Lived in Japan, Italy, Mississippi, San Diego, New York and back to her roots in Washington. She's written for HBO, performed in 23 commercials/industrials, 13 short films, and a print campaign for AT&T. Nadine is always searching for her next project to make her laugh, cry, cringe and serve as a peephole into the secret lives of women everywhere. Her insatiable search for truth brought her "The Brazilian" and she hopes that you enjoy it!

DREW MOORE (Executive Producer) is a literary manager and producer who has been working out of the New York market for the past six years. After graduating high school from BYU-I Online, Drew came to New York to attend The New York Conservatory for Dramatic Arts. Drew graduated school as one of the youngest in his class. During his stay and for a short period thereafter Drew acted in over 15 short films before founding his first media company Trotting Sheep Productions, LLC. After producing his first film *Wrecked* (2009) as Director and Co-writer he found his calling behind the camera.

Gaining experience on set as Grip, 2nd AC, DP or Producer on over 25 productions, Drew decided to take an internship at a long established NYC Agency; Dorothy Palmer Talent & Literary Agency. Drew was tapped as 'Head of Literary Development' before splitting to form his company drew Moore management.

Drew aspires to be an influential philanthropist and human rights activist by redefining content standards of educational programming for the American Youth & generations to come. Drew speaks with passion and precision of his self-perceived "duties" within the realm of entertainment.

JONAS HUERTA (Cinematographer) from Las Cruces, N.M., wanted to make movies since he can remember. He first taught him self to become a very good sketch artist. He then used that ambition and turned it to behind the camera. Jonas started making home movies on a little cam corded that he received for Christmas one year. Trotting around making little films and then screening them in his living room. He wondered why his footage didn't look like "the movies." As Jonas grew, so did his knowledge of what it took to make a film look great on camera. After High School Jonas had the opportunity to learn under a local filmmaker, Mark Vasconcellos. Mark taught Jonas how to operate a smooth camera. Soon after Jonas started working on major sets and a few indie films. This fueled his love for the craft and appreciation for the hard work it takes to make a movie. Eventually he moved to Albuquerque NM where he was able to make connections and DP some great Indie flicks.

Soon after Jonas moved to Los Angeles to learn his craft from true professionals. Working his way on to sets by doing whatever job needed to be done. Jonas would always be close to the camera departments learning from the Pro's.

Jonas was offered the DP position on an Indi short called, "Zipper" that swept the Roswell International Film Festival. The film won Best Cinematographer, along with Best Picture, Editor, Director, and Actor. On the set of "Zipper", Jonas met Actor/ Director, Lindsay Campbell who was in pre-production on "The Brazilian". She loved his work on "Zipper" and hired Jonas on the spot.

Since "Zipper" and "The Brazilian" have been completed. Jonas has been sought out to DP many other projects including commercials and a feature films set to be produced 2013.

ELENA ORTIZ (Editor) graduated in May 2012 from the Santa Fe University of Art and Design with a degree in Moving Image Arts. Immediately following graduation, Elena joined up with a team for the Roswell International Film Festival and Shootout, editing the short film "Zipper" that went on to win several awards including Best Editing. Prior to graduation, Elena worked alongside the women of LA based DynaKit Productions as a special segments editor for their hit web series "We Have to Stop Now". Recently, Elena completed postproduction on comedy short, "The Brazilian", with plans to continue collaborations with the film's writer and director into the New Year.

TIFF ROMA (Assistant Director) is a multi-talented actor, producer. She is the creative director of LaBellaRoma, a burlesque inspired performance collective. She has performed and done production work on a variety of film and theatrical productions such as the Longreach Web series, Pain Love Passion, Trafficked, Tupperware Convention and Twelfth Night. She is an active member and mentor of Girl Be Herd a non-profit theater movement dedicated to social change and education. Performing has her heart but she also loves being behind the scenes. She believes passion is contagious and creativity is limitless. Most importantly she will go

TYLER GREEN (Sound Mixer) is an award-winning freelance photographer, filmmaker and writer with a background in audio production who lives in Albuquerque, New Mexico.

After receiving a degree in Audio Production from the Art Institute of Seattle, Green recorded and produced music in Los Angeles County before moving home to New Mexico where he worked full-time as a web developer and graphic designer for the Artesia Daily Press. Before long, Green transitioned to a full-time writer and photographer position with the daily newspaper.

Green began working with film and video telling stories through audio slideshows. Soon after, he began assisting with commercial productions and received the opportunity to direct the photography for the short film "The Visit" which was featured during the First Annual Roswell International Sci-Fi Film Festival. "The Visit" received the award for best cinematography as well as best edit.

Today, Green works as a freelance photographer and filmmaker. In his free time he can be found climbing various cliffs around the beautiful state of New Mexico.

ROBERT KNOWLES (Music Composer) an award-winning pianist from Staten Island, Robert lives and works in Brooklyn and Manhattan, where he teaches his electronic music program for the Midori and friends foundation. He began producing music for film and television in 2005 and has worked with artists such as Maya Azucena, Javelin, and KRS-One.

Cast

LAUREN BOYD (Polly) Lauren Boyd graduated with her MFA from The New School in 2010. Recent credits include Jen in the Sci-fi show School Spirits, commercials for Optimum Online and Al Fresco and Michael Cassio in Othello the Web Series. Her favorite director is Lindsay Campbell and has never had more fun on a project than she did with The Brazilian. Graduated from The New School fro Drama and is currently living in New York City. She has been featured in commercials and many Indie Films. She has starred in well-reviewed Shakespeare performances in the city.

LARISSA LAMONT (Clair) is a graduate of Montclair State University where she earned her BFA in acting. She has and continues to work on a number of independent films as well as a principal role on Forensic Files. Larissa is a member of The Company Theatre Group of New Jersey and was last seen on stage as Denise Savage in *Savage in Limbo* and Corie Bratter in *Barefoot in the Park*. Larissa thrives on creativity on stage and off. When not in rehearsal or filming, Larissa plays mallet percussion in The Rutherford Concert band and continues her classical training on the piano. She also is a specialty cake decorator and couldn't imagine her life without art and the freedom to create. Check out her website LarissaLamont.com for updates on future projects and accomplishments!

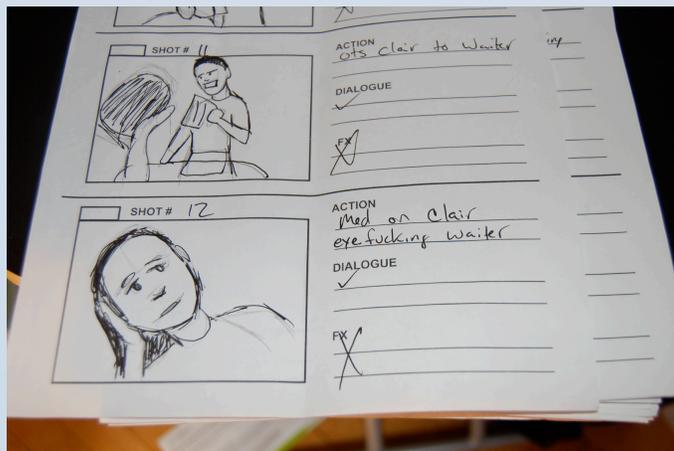
Cast and Crew

Polly Lauren Boyd
Clair Larissa LaMonte
Asian Mike Mike Sun

Voice Over Lindsay Campbell
Voice Over Brittney Gallegos
Voice Over Kisa King
Voice Over Dominic Silversmith

Extra Melanie Anatulli
Extra Claire Christine Sargenti
Extra Shannon Houchen
Extra Patrick Ryan

Assistant Director Tiff Roma
Camera Operator Dave Tozin
Hair & Make up Emily Baca
Hair & Make up Sarah Whitesell
Boom Operator Nick Bohun
Prop Master John Roma
Lighting Gaffer Patrick Ryam
Script Supervisor Elizabeth Mansfeild
Interview Coordinator Matthew Graves
Set Design Tiff Roma
Recording Mixer Tyler Green
Craft Services Melanie Anatulli



Articles, Interviews, and Reviews

Articles:

Hip and Trippy Magazine

<http://www.hipandtrippy.com/2013/03/the-brazilian-abq-premier-a-comical-take-on-a-not-so-laughable-situation/>

The Albuquerque Journal

<http://www.abqjournal.com/174330/blogs/filmmaker-captures-fact-fantasy-in-the-mojave-desert.html>

Riveting Riffs Magazine

<http://www.rivetingriffs.com/The%20Brazilian.html>

Interviews:

Katie Chats

FEFF – Lindsay Campbell - Director – Actress – Film – Maker - The Brazilian - Zipper

<http://www.youtube.com/watch?v=V022Bv--ixQ&feature=youtu.be>